

VERSO Guidelines: Walk-In Fee

	amount in €	for whom?	for what?	due when?	to pay to	to be paid from
walk-in fee for songwriting-sessions	minimum 150	for each songwriter involved	per session ¹	at the start of the writing session	directly to the songwriter(s)	the client
expenses	to be agreed	for writers with travel and/or accommodation expenses accrued as part of the writing session	for writing sessions outside of the writers' hometown	at the start of the writing sessions or after receipts have been submitted	directly to the songwriter(s)	the client

1) Based on the assumption that a session usually lasts one day. For longer sessions, the conditions can be negotiated accordingly.

VERSO Guidelines: On-Hold Fee

	amount in €	for whom?	for what?	due when?	to pay to	to be paid from
on-hold fee	500.00	pro-rata for the writers involved in the song	in the event that a song is blocked „on hold“ for more than 6 months	after the 6 „on hold“ months have passed ¹	pro-rata to the respective songwriters	the client

1) In the event that a release is guaranteed shortly after the 6 months have passed, the authors can at their own disgression waive the “on hold” fee.

VERSO Guidelines: Fee for use of demo-stems

	amount in €	royalty ²	credits	to pay to	to be paid by
provision of 1 to 3 demo-stems / arrangement elements	250.00 ¹	0 %	—	the writer(s) who created the demo in question ⁴	the client who requested the relevant tracks
provision of 4 to 8 demo-stems / arrangement elements	500.00	1 %	additional production	the writer(s) who created the demo in question ⁴	the client who requested the relevant tracks
provision of 9 or more demo-stems / arrangement elements	1.500.00	3 % ³	co-production ²	the writer(s) who created the demo in question ⁴	the client who requested the relevant tracks

1) Depending on how substantial the respective tracks / arrangement elements are for the final production, the amounts can be adjusted individually.

2) Preferably based on the Price Published per Dealer “PPD”

3) If eventually 50% or more of the final production consists of elements from the demo, a higher royalty and/or a full producer credit can be agreed upon accordingly.

4) If one of the writers produced the demo and another involved writer plays e.g. guitar, keys, sings backing vocals, the writers can coordinate with each other how the fees in question are to be divided.

